

藝
漾
風
采

台中市墨海藝術協會
2022年國際藝術交流展

~Distinguished & Outstanding~
2022 Taichung International Art Exchange
Exhibition, Association of Calligraphy Art



建國科技大學
Chienkuo Technology University

美術館

(500彰化市介壽北路1號)

展期：111年01月04日(二)至02月28日(一)

電話：047-111111 Ext. 2181 ~ 2184

網址：<https://arts.ctu.edu.tw>

茶會：111年01月07日(五)上午10點30分

開放：週一至週五 AM09:00 ~ PM17:00

藝漾風采~臺中市墨海藝術協會2022年國際藝術交流展

~Distinguished & Outstanding~2022 Taichung International Art Exchange Exhibition, Association of Calligraphy Art"

台中市墨海藝術協會，於2019年改立協會，並以立足台灣、胸懷大陸、放眼世界，致力國際化為宗旨，擴大網羅各領域藝術家，目前已涵蓋各藝術類別，及各領域的佼佼者，可說集各類藝術家之精英於一堂；同年即受新加坡國際文聯之邀請，參加新加坡建埠二百年所舉辦之「新加坡2019國際藝術論壇及國際藝術交流展」及江蘇省美術館所舉辦之「2019兩岸書畫名家巡迴展」等國際交流，頗得好評及重視。

2022年適逢本會成立20週年，為擴大與國際交流特舉辦「藝漾風采~墨海藝術協會2022國際藝術交流巡迴展」，邀請參與展出者有：

南京師範大學美術學院、新加坡國際文化藝術聯合會、

義大利Accademia di belle arti DI PALERMO (巴勒莫美術學院)

Accademia di Belle Arti di Napoli (那不勒斯美術學院)

Accademia di belle arti DI CARRARA (卡拉拉美術學院)

和台灣及墨海藝術家共計六十位同時於台中市大墩文化中心、小金門列嶼文化中心同步展覽；並將於2022年在建國科技大學美術館巡迴展出，展期：自111年01月04日至02月28日止。

展出作品有油畫、水墨、膠彩、雕塑、攝影、書法等，共計100餘件，皆系各國藝術家精彩之傑作，歡迎各界踴躍前往欣賞。

臺中市墨海藝術協會 理事長

吳文蘇

Distinguished & Outstanding

2022 Taichung International Art Exchange Exhibition Association of Calligraphy Art

Art knows no boundaries. Art is the common language of all humankind, and more importantly, a symbol of civilization and life for a culture.

Located in the middle of Taiwan, Taichung with its mild weather, simple folkways, and literary prosperity has been known as a cultural city abundant with outstanding artists and art groups.

In 2016, the American news network CNN applauded Taichung as one of the most livable cities in Taiwan for its creative snacks, convenient traffic, and quality amenities. In the 2020 "Happy Cities" survey conducted by CommonWealth Magazine, Taichung was selected by most Taiwanese as the ideal city to live in. It has topped the list for five successive years since 2016.

Association of Calligraphy Art in Taichung, a pantheon of top artists from different fields, has been active for twenty years. To enhance international exchange, it organized an exchange exhibition at Taichung City Dadun Cultural Center to celebrate its twentieth anniversary. The exhibitors include:

School of Fine Arts, Nanjing Normal University

Accademia di belle arti DI PALERMO

Accademia di Belle Arti di Napoli

Accademia di belle arti DI CARRARA

60 Taiwanese artists and members from Association of Calligraphy Art

Time: 25 September - 6 October, 2021 Venue: Taichung City Dadun Cultural Center

Time: 01 January - 28 February, 2021 Venue: Chienkuo Technology University. Collections Halls

"Distinguished & Outstanding: 2021 Taichung International Art Exchange Exhibition" showcases 116 works of oil painting, ink painting, Eastern gouache, sculpture, photography, and calligraphy, which are all masterpieces by artists from different countries. Your attendance is sincerely welcomed.

策展人：義大利：GERARDO DE SIMONE、荀武

南京：張正民(Zhang, Zhengmin)

新加坡：鄧文章(Teng, Wen-chang)

台灣：總召集人 黃一(Huang, Wen-tung)

協辦單位：義大利：Accademia di belle arti DI PALERMO (巴勒莫美術學院)

Accademia di Belle Arti di Napoli (那不勒斯美術學院)

Accademia di belle arti DI CARRARA (卡拉拉美術學院)

南京：南京師範大學美術學院美術館

新加坡：新加坡國際文化藝術聯合會

台灣：台灣凡格國際有限公司、洪忍文創美學、采泥藝術公司、

台中市文教記者聯誼會、華巍藝術新聞、暢News TV、



馬克·奧格
Marcello
Buffa



叛軍天使的墮落
La caduta degli angeli ribelli
油畫 oil on canvas
100 x 135cm

1992年，馬克·奧格創造了新詞non-place (non-lieu) 來定義西方世界現代性的新典型場所。非場所不是一個不存在的場所，而是一個具體的場所，一個物理的但人為的場所，這不是生活和人與人之間關係沉澱的結果，而是一個人們儘管沉浸在人群中，但按照日常機械儀式，獨自活動的場所。

挑戰在於尋找非地方的靈魂，通過繪畫過程恢復與我們集體歷史的聯繫。因此，這個詞離開了繪畫的領域，繪畫以圖像和想像為素材，揭示期望、沉默、欲望和記憶。

In 1992 Marc Augé coins the neologism non-place (non-lieu) to define the new typical places of modernity in the western world. The non-place is not a place that doesn't exist, but a concrete place, a physical but artificial place, which is not the result of sedimentation of life and relationships between men, but rather a place in which man, although immersed in a multitude, moves alone, according to daily mechanical rites.

The challenge is to seek the soul of the non-place, to restore, through the pictorial process, the connection with our collective history. The word therefore leaves the field to painting that feeds on images and imagination to reveal expectation, silence, desire, memory.



瑪律科·維克多·羅馬諾
Marco
Victor
Romano



我的名字是 Marco Victor Romano，我是一個視覺藝術家。今天我的作品是關於當代藝術的，我的研究是關於我所說的“arteterna”（是我創造的一個詞，我用在藝術的意義上，它是如此強烈，能夠在不同的歷史時期生存和被欣賞），我的作品使用了不同的材料和技術（從真全息到模擬攝影，從舊畫到新材料）。我與公司和私人委員會合作。以天空藝術為例，我為兩部電影（拉斐洛·普林西比·德爾·阿爾蒂和米開朗基羅·英菲尼托）創作了舊風格的繪畫。因為我非常準確地學習了舊技術，這使我有可能是將專有技術應用於當代研究。我也是一名美術老師。我私底下在工作室工作，並與公共機構一起為那不勒斯美術學院組織工作坊。我也是羅馬巴黎豪華酒店的藝術總監。

《感動太陽和其他星星的愛》
L'amor che move il sole e le altre
stelle 180x90 cm 在帆布上畫純金，
23K和75K 厚三倍 Acrylic on canvas
real gold leaf 23 and 75 Kt
triple thickness 2020

My name is Marco Victor Romano, I am a Visual Artist. Today my works are on contemporary art my research is on the theme of what I call "arteterna" (is a word that i created and I use in the meaning of art that is so strong, that can survive and be admired during the different historical periods), I used different materials and techniques for my works (from real Holography to analogue photographic, from old painting to new material). I collaborate with companies and private commissions. For Sky Art for example I created paintings and drawings in the old style for 2 movies (Raffaello il principe delle Arti and Michelangelo Infinito). This was possible thanks to my very accurate learning of old techniques, which gave me the possibility to apply the know how in contemporary research. Today I' m also an Art teacher. I work privatly in my studio and with public institutions organizing workshops for Fine Arts Academy of Naples. I'm also Art Director at Parisii Luxury Relais Rome in Rome.

義大利



朱塞佩·唐納洛亞
Giuseppe Donnaloia

一切事物中都有一種隱藏的能量，通過繪畫的行為表現出來。在我作為一名畫家的作品中，我逐漸發現了繪畫的 DNA。正如顯微鏡不斷調整以提供清晰、聚焦的圖像——使所有的微生物和細菌都可見一樣，它們也像我的夥伴一樣出現和行動。在類似的意義上，我的彩色表面也只是一個更大的超拱形運動的微觀部分。

There is a hidden energy in all things which is revealed by the act of painting. During my work as a painter I gradually discover the DNA of painting. Just as a microscope is constantly adjusted to provide a clear and focused image - making all the microbes and bacteria visible, so they appear and act as my fellow partners. In a similar sense, my colored surfaces are also only microscopic pieces of a larger, over-arching movement.



保羅·馬納紮
Paolo Manazza

我叫保羅·馬納紮。我1959出生於米蘭，在米蘭州立大學學習理論哲學。現在，我是一個綜合性的知識份子，畫家，著名記者，在視覺藝術領域的哲學和評論文章的作者。曾多次參加義大利及國外的團體展覽。包括參加世界各地的展覽和活動。除了畫廊拍賣，還有幾件作品在義大利和國外（巴黎或維也納）以1000至10000歐元的價格售出。

My name is Paolo manazza. I was born in Milan in 1959 and studied theoretical philosophy at Milan State University. Now, I am a comprehensive intellectual, painter, famous journalist, author of philosophy and critical articles in the field of visual art. He has participated in many group exhibitions in Italy and abroad. Including participating in exhibitions and activities around the world. In addition to gallery auctions, several works have been sold in Italy and abroad (Paris or Vienna) for between 1000 and 10000 euros.



满月 VII. Full Moon VII
画布油画Oil on Canvas
150 x 100cm



《海上花園》（藝術家收藏）
"The Gardens on the Sea" (artist's collection),
油畫畫布上 oil on canvas,
223x178cm 2008-2016



維羅妮卡·隆戈
Veronica Longo

維羅妮卡·隆戈出生在那不勒斯。2003年，她在那不勒斯的費德里科二世大學(Federico II University) 攻讀現代藝術。2006年，她獲得了視覺藝術和表演學科的專業學位，2009年，她獲得了那不勒斯美術學院廣告和攝影專業的指導資格。2012年，她出版了一本名為“新實驗雕刻技術”的手冊，並在威尼斯國際圖形中心出版。2014年，她開設了畫廊和版畫工作室Controseno。2016年和2019年，她在拉奎拉的美術學院教授雕刻技術。事實上，她在Liceo Artistico Boccioni-Palizzi教授廣告和攝影，並在卡拉拉的美術學院教授平版印刷。

Veronica Longo is born in Naples. In 2003 she took a Modern Arts at Federico II University in Naples. In 2006 she obtained the Specialist Degree in Visual Arts and Show' s Disciplines and in 2009 she qualified to the instruction of the Advertising and Photography at the Academy of Fine Arts, Naples. In 2012 was printed her handbook New Experimental Engraving Techniques, published to the International Graphic Centre of Venice. In 2014 she opened the gallery and printmaking studio Controsegno. In 2016 and 2019 she taught Techniques of engraving at the Academy of fine Arts in L' Aquila. Actually she' s teaching Advertising and Photography at Liceo Artistico Boccioni-Palizzi and Lithography to the Academy of Fine Art in Carrara.



《阿米科·費德勒》(L 'Amico Fedele) 110x500mm 2021



克里斯蒂安·雷佩里諾
Christian Leperino



克利斯蒂安·雷佩里諾(1979年，那不勒斯)在那不勒斯美術學院接受培訓，在那裡他開始嘗試各種藝術語言：繪畫和雕塑，也包括攝影和視頻，這使他能夠直接接觸到他這一代人的緊張和擔憂。

另一個我（2014）雕塑
“The Other Myself”

In 1992 Marc Augé coins the neologism non-place (non-lieu) to define the new typical places of modernity in the western world. The non-place is not a place that doesn't exist, but a concrete place, a physical but artificial place, which is not the result of sedimentation of life and relationships between men, but rather a place in which man, although immersed in a multitude, moves alone, according to daily mechanical rites. The challenge is to seek the soul of the non-place, to restore, through the pictorial process, the connection with our collective history. The word therefore leaves the field to painting that feeds on images and imagination to reveal expectation, silence, desire, memory.



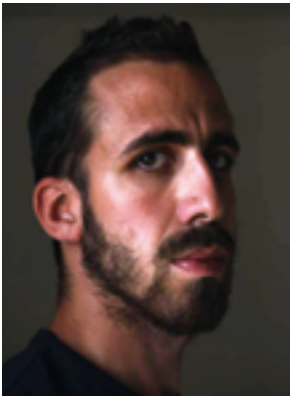
戴维德·
恰拉梅拉
Davide
Ciaramella

大衛德·恰拉梅拉1991年出生於那不勒斯，早年曾在那不勒斯接受藝術訓練，師從羅莎莉亞·馬塔雷塞(Rosaria Matarese)。他就讀於美術學院，在那裡他認識了里諾·斯奎蘭特，並與他一起畢業於繪畫一級和二級。2017年與Picart Lab的藝術家維托裡奧·瓦利安特(Vittorio Valiante)在那不勒斯的威尼斯宮殿(Palazzo Venezia)共同創立，Picart Lab是素描和繪畫領域年輕人才的工廠。

Davide Ciaramella was born in 1991 in Naples, where he studied with Rosaria Matarese in the early years of artistic training. He attended the Academy of Fine Arts, where he met Rino Squillante, with whom he graduated at 1st and 2nd level in Painting. Co-founder in 2017 together with the artist Vittorio Valiante of Picart lab, factory of young talents in the field of drawing and painting, at Palazzo Venezia in Naples.



場景系列-外部-esterno
80x80cm 2020



喬瓦尼
定音鼓
Giovanni
Timpani

Giovanni Timpani在秘魯美術學院教授插圖，並在“卡拉達爾美術學院2015年作品簡明編輯研討會(edla)”教授藝術出版，活躍於當代藝術領域，特別關注藝術作品的發展。他參加了國家和國際藝術活動，獲得了第九屆蒙蘇馬諾·泰姆雕刻藝術獎雙年展和第十屆卡梅洛·卡特·阿達特·菲布努斯獎，還應邀參加了第九屆坎波巴索當代義大利憤怒雙年展、第十屆雕刻藝術與印刷國際活動。



無常之見 Vision of the impermanent, 2016

he teaches llustration at the fine arts academy of perugia and art publishing at the fine arts academy of carrarasince 2015 he has been working with the publishing company laboratorio edizioni napoli)active in the contemporary artistic panorama with a particular attention to the developments of grapharts ,he takes part in national and international art eventsle wins the ix città di monsummano terme engraving prize biennial and the xxx camello carte adarte fibrenus prize : moreover , he s invited to the ix citta di campobasso contemporary italian angraving biennial edition , to the x engraving international event art and print making.



法比奧·
肖爾蒂諾
Fabio
Sciortino

FABIO：他畢業於巴勒莫美術學院繪畫專業，主修馬賽克、陶瓷、拉庫陶瓷、玻璃鑄造、銅琺瑯和藝術印刷。他設計並製作了電影和戲劇的佈景。他目前在卡拉拉美術學院教授繪畫。

He graduated in painting at the Academy of Fine Arts in Palermo, specializing in mosaic, ceramics, raku ceramics, glass casting, copper enamel, and art printing. He has designed and created sets in both film and theatre. He currently teaches Painting at the Academy of Fine Arts in Carrara.

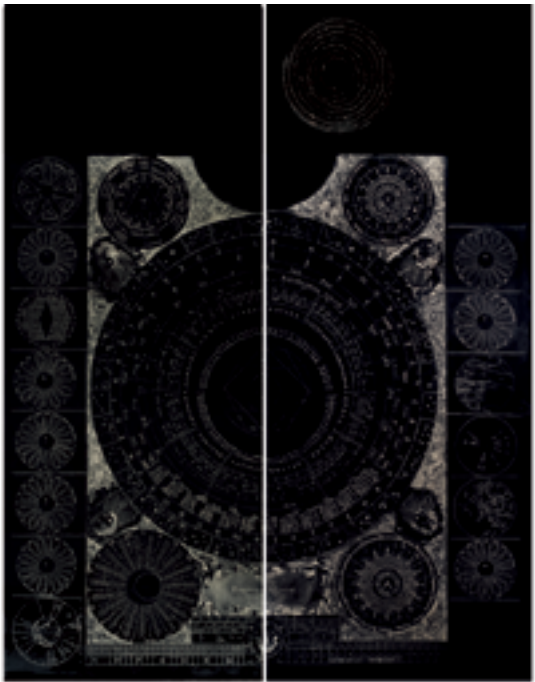


地平線的可能性
le possibilit dell'orizzonte
油畫 oil on canvas 100x130cm 2021



米麗安娜·
皮諾
Miriana
Pino

米麗安娜·皮諾出生於1992年。她在形狀和圖表中發現美。通過她的蝕刻，她挑戰了溝通系統的非個人性，研究並將其轉化為視覺敘事和數位方案。她發現，切口和圖形不僅是技術，也是一種語言用一種強調意義、混合和複合語言、直覺態度、即時性、驚奇性、不尋常性、絕對創造性以及解構文本（也許還有特點）的藝術來塑造一個“想法”。



假设（假设）LPOTES (HYPOTHESIS)
銅板蝕刻 Etching, Lavis on lopper plate
150*120cm 2017

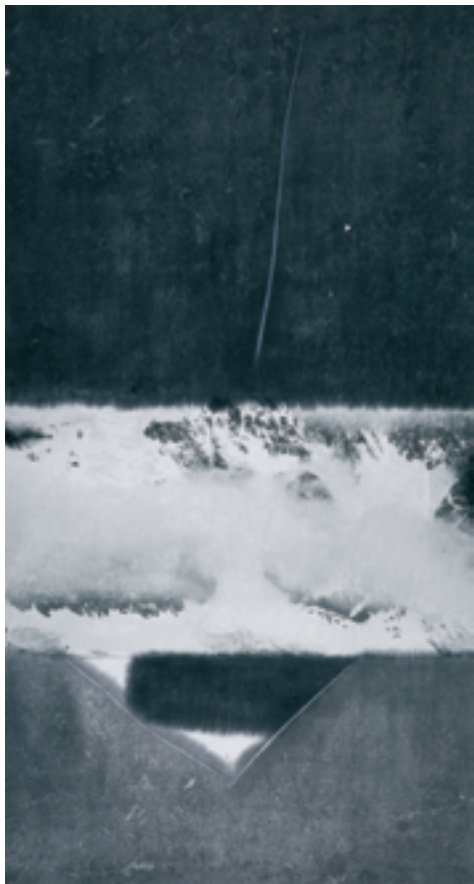
Miriana Pino was born in 1992.She finds beauty in shapes and diagrams.With her etching, she challenges the impersonality of the communication system,studying and transforming them into visual narratives and numerical schemes. She has discovered that incision and graphics are not only techniques, but also a language of art to shape an 'idea with an art that emphasizes meanings, hybrid and composite languages and, Intuitive attitudes, the immediacy, the surprise, the unusual, the absolute creativity but also what decontextualizes (and features perhaps), her project.



張正民
Zhang,
Zhengmin
南京 策展人

張正民簡歷
1962 年生，江蘇沛縣人。1989 年畢業於中國美術學院中國畫系人物專業；2000 年畢 業於中國美術學院中國畫系人物畫研究生課程班。現為南京師範大 學美術學院教授、碩導，美術館館長。

Mr. Zhang Zhengmin' s Biography
1962 Born in Pei County, Jiangsu Province, China.
1989 Undergraduate course in China Academy of Art
2000 Postgraduate course in China Academy of Art
Lives and works in Nanjing.
Current Professor of Nanjing Normal University,
Director of Nanjing Normal University Art Museum.



《記憶南極一茫之二》
Antarctica-The Second vast
紙本水墨 75X139cm 2015



封加樑
Feng,
Jialiang



1991年畢業于南京藝術學院美術學院油畫專業，獲學士學位
1997年南京師範大學油畫方向研究生畢業獲碩士學位，留校任教
1998年天津美術學院法國巴黎美術學院賓卡斯教授技法與材料班學習
1999-2002年赴美國遊學 2002年赴俄羅斯做學術考察
2009年南京師範大學美術學畢業獲美術學博士學位2014 年赴德國紐倫堡藝術學院高級訪問學者一年
南京師範大學美術學院院長 教授 博士生導師 江蘇省美術家協會理事 江蘇省油畫協會副秘書長。

In 1991, he graduated from the school of fine arts, Nanjing Academy of Arts with a bachelor's degree in oil painting
In 1997, he graduated from Nanjing Normal University with a master's degree in oil painting
In 1998, Professor binkas of Tianjin Academy of fine arts, Paris Academy of fine arts, France studied techniques and materials.Study tour to the United States from 1999 to 2002. He went to Russia for academic investigation in 2002. he graduated from Nanjing Normal University with a doctorate in fine arts
In 2014, he went to Nuremberg Institute of art in Germany as a senior visiting scholar for one year
In 2009,President, Professor, doctoral supervisor, Academy of fine arts, Nanjing Normal University, director of Jiangsu Artists Association, Deputy Secretary General of Jiangsu Oil Painting Association.



葛 震
Ge Zhen



黑夜中的暖色 Warm colors in the night150cm×380cm 油彩 2016
1965年9月生於南京，1984年畢業於南京曉莊師範，現工作生活於南京。繪畫作品曾獲“中國廣州.首界九十年代術雙年展（油畫部分）”優秀作品獎，“中國第三屆油畫展”中國油畫藝術獎，“首屆美術文獻提名展” 提名獎，“CCTV中國當代油畫作品展播”優秀作品獎。

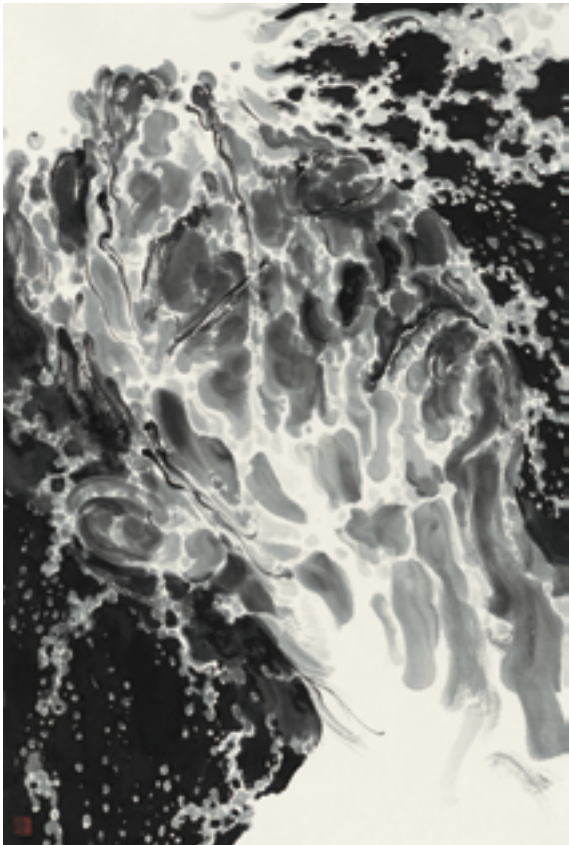
born in September, 1965 in Nanjing
Graduated from Nanjing Xiaozhuang University
Working and living in Nanjing now.
Be rewarded the Outstanding Works Award of "Guangzhou, China. The first Art Biennial of 1990s (oil painting)", the Chinese Oil Painting Art Award of "Third National Oil Painting Exhibition", the Nomination Award of "First Art Literature Nomination Exhibition", the Outstanding Works Award of "CCTV Chinese Contemporary Oil Painting Exhibition".



譚雷鳴
Tan,
Leiming

譚雷鳴，1975年生於湖南益陽,1996年湖南師範大學美術系畢業，2005年南京藝術學院中國畫研究生畢業，師從周京新教授。現為南京師範大學美術學院副教授、中國畫系主任,江蘇省青年美術家協會副主席,江蘇省書畫院特聘畫家。

Tan leiming was born in Yiyang, Hunan Province in 1975, graduated from the Fine Arts Department of Hunan Normal University in 1996, and graduated from the Chinese painting graduate of Nanjing Academy of Arts in 2005 under the guidance of Professor Zhou Jingxin. At present, he is an associate professor and director of the Department of Chinese painting of the Academy of fine arts of Nanjing Normal University, vice chairman of Jiangsu Young Artists Association, and a special painter of Jiangsu Academy of calligraphy and painting.



《灌頂》之二68x45cm 紙本水墨 2018



劉赦
Liu She

劉赦，1960 年生於湖北麻城。1987 年畢業于南京藝術學院中國 畫專業。現為廈門大學藝術學院院長；南京師範大學美術學院教授、 博士生導師；國務院學位委員會第七、八屆美術學科評議組成員；國 務院學位委員會藝術專業研究生學位教育指導委員會委員；教育部高 等學校教學指導委員會美術學類專業教學指導委員會委員；中國高等 美術教育學會副會長；中國美術家協會理事；中國美術家協會美術教 育藝委會副主任；江蘇省美術家協會副主席；江蘇省政協第十一屆委 員；“巴渝學者”。

Liu She was born in Macheng, Hubei Province in 1960. He graduated from Nanjing University of the Arts in 1987, majoring in Chinese painting. He is the dean of the School of art of Xiamen University; Professor and doctoral supervisor of the School of art of Nanjing Normal University; Member of the 7th and 8th art discipline evaluation group of the Academic Degrees Committee of the State Council; Member of the Steering Committee for graduate degree education of art major of the Academic Degrees Committee of the State Council; Member of the Teaching Steering Committee of fine arts specialty of the Teaching Steering Committee of colleges and universities of the Ministry of education; Vice president of China Society of higher art education; Director of China Artists Association; Deputy director of Art Education Committee of China Artists Association; Vice chairman of Jiangsu Artists Association; Member of the 11th CPPCC Jiangsu Provincial Committee; Acclaimed as "Bayu scholar".



吳維佳
Wu,
Wei-jia

吳維佳（1960-），生於中國江蘇。現生活與工作在江蘇南京。



《維也納郊外的雪系列之一》水墨紙本 100x70cm



歡喜無拘 endless happiness 70x47cm
水墨 宣紙 ink on Chinese paper 2021

u Wei-jia (1960-), born in Jiangsu China, now live and work in Nanjing, Jiangsu.



王立科
Wang,
Like

王立科，男，48歲，江蘇聯合職業技術學院徐州經貿分院副教授。1995年畢業于南京師範大學美術系油畫專業。1997—1998年於中央工藝美術學院（現清華大學美術學院）學習。2009—2010年南京藝術學院訪問學者。

Wang Like, Male, Forty-Eight years old, Jiangsu Vocational and Technical College Professor, Graduated from Nanjing Normal University, College of Fine Arts, in 1995 with a Bachelor of Art degree in Oil Painting. From 1997 to 1998, study in the Academy of Arts and Design of China, which is now known as the Academy of Arts & Design, Tsinghua University. From 2009 to 2010, as a visiting scholar in Nanjing University of the Arts.



魚NO.2 Fish NO.1 cloth
布面油画 oil painting 120x80cm



胡俊傑
Hu, Junj i e

胡俊傑，男，畢業于南京藝術學院設計學院陶瓷藝術與玻璃工藝專業，現于南京師範大學美術學院陶瓷藝術專業攻讀碩士，作品曾入選中國河間玻璃創新大賽等十余項大獎。在校期間榮獲“徐悲鴻特等獎學金”等榮譽。

He is graduated from the major of Ceramic Art and Glass Technology in the School of Design, Nanjing University of the Arts. Now he is studying for a master's degree in Ceramic Art in the School of Fine Arts, Nanjing Normal University. His works have been selected for more than ten awards such as China Hejian Glass Innovation Competition. He won the "Xu Beihong Special Scholarship" and other honors in school.



《痕》Trace 綜合材料 35x25x2.5cm 2020.9



鄧文章
Teng,
Wen-chang

新加坡(國際)文化藝術聯合會主席
曾任臺灣，中國及新加坡電視藝術指導;電影金馬獎，金炬獎/電視金鐘獎/音樂金韻獎/金曲獎藝術指導。作品曾獲國際技能競賽首獎。參加臺灣美展，新加坡陳之初美術獎，新加坡企業之星獎及應邀參加國內外各地主要美展，並經由藝術收藏家及公司機構收藏。

Teng Wen Chang was appointed Art Director of the then Singapore Broadcasting Corporation (SBC), Art Director and Productions for the Golden Horse Award, the Golden Jubilee Award, the Golden Bell Award, the Music Golden Rhythm Award and the Golden Melody Award. He has also lectured at the television art programme at Ming Chuan University Taiwan, University of Singapore creative arts external programme; Nanyang Academy of Fine Arts. He was Vice President of Alumni of Taiwan University in Singapore, Vice President of Taipei Business Association in Singapore; Editor-in-Chief of Singapore Arts Magazine; Executive Committee Member of Federation of Art Societies (Singapore), Singapore Arts Society; Singapore Ping Sheh Art Consultant; Chairman of Singapore Chinatown Photography Club. Wang Like, Male, Forty-Eight years old, Jiangsu Vocational and Technical College Professor, Graduated from Nanjing Normal University, College of Fine Arts, in 1995 with a Bachelor of Art degree in Oil Painting. From 1997 to 1998, study in the Academy of Arts and Design of China, which is now known as the Academy of Arts & Design, Tsinghua University. From 2009 to 2010, as a visiting scholar in Nanjing University of the Arts.



源遠流長 Continuously Flowing
油画 Oil Painting 90x100cm 2018



莫夏玲
Shirley Bok

- ☆新加坡(國際)文聯-副主席
- 作品參加藝術展及活動：
- 藝韻騰輝 國際書畫藝術展專輯主編
- 2019新加坡國際文化藝術論壇暨藝術作品交流展 輝煌盛藝 書畫藝術專輯主編
- 2020 “Giving HeART” 慈善作品藝術展
- 2018 & 2019更生美術研究會主辦畫展
- 2018 韓國-新加坡國際美術交流展
- 2020 首爾國際美術祭 (SIAF展)
- 2021 亞細亞美術招待展及新加坡各團體藝術畫展

☆International Art & Culture (Singapore) Federation- Vice President

☆Nanyang Academy of Fine Arts Alumni Association-Member

☆Life Art Society-Member Works Participated in various art exhibitions and activities:

- “Brilliant Art Rhapsody” International Exhibition Art Book by IACF, Editor-in-Chief
- 2019 Singapore International Art Forum & Art Exchange Exhibition
- “Splendid Art City” Exhibition Art Book by Life Art Society, Editor-in-Chief
- “Giving HeART”, An Online Charity Art Exhibition by A Magazine Singapore
- 2018 & 2019 Art Exhibition by Life Art Society · 2018 Korea-Singapore Art Exchange Exhibition
- 2020 Seoul International Art Festival · 2021 Asia Invitation Art Exhibition in Seoul
- Art exhibition with various art groups in Singapore



秋晨 Autumn Rhapsody 油画
Oil Painting 76 x 76cm 2021



鄭劍峰
Tay
Kiam Hong

海洋生物水墨畫家鄭劍峰，1948年出生。1965年畢業於南洋美術專科學院西洋畫系。接著潛心於中國水墨繪畫。2000年開始探討以海洋生物為水墨繪畫的方向。他的兩次個展：2003年的《海底系列》和2008年的《海濤墨話》，都以本土的繪畫形式和嶄新的繪畫表現，展示了一個以海洋生物為主題的現代水墨畫。2014年-作品參加《傳世珍蘊，筆墨潮心》；2015年/2016年，作品參加《 礐城鏗事/ 鮑島鏗事展》；2015年作品收錄在《南洋美專校友會傑出畫家出版的-第二代》。2016年，作品收錄在《新加坡視覺藝術家名錄》。2017年，應邀參加了在香港舉行的《全球水墨畫大展》。2021 年舉辦第三次個展《庚子魚樂二十年》于新加坡南藝畫廊。

Underwater marine-life Chinese painter Tay Kiam Hong born in 1948. 1965 he graduated from NAFA' s Western Art. Since then, he has been focusing his art creation in Chinese brush painting. Kiam Hong started to explore the world of marine-life as inspiration of his art works from 2000. His two solo exhibitions: 2003 - “Underwater Series ” and 2008- “ Ocean Heartbeats ” , showcased the new technique of local modern ink painting using the theme of marine-life. Group exhibitions are “ The Collection of Singapore Teochew Collection and the work of Teochew artists-2014 ” ; “The 4th / 5th Exhibition of Liu Cheng Yun Tang Art Scholar-gathering “ in Shanghai and Shantou- 2015/2016. Artworks were selected for publication in the “ Collection of Distinguished Second Generation Artists” by NAFA Alumni Association in 2015; “ Singapore’ s Visual Artists -2016” ; He has invited to participate in “ Ink Global 2017 -Hong Kong ” His third solo “Underwater series 2020 “ will be held at NAFA-Singapore.



良驥之旅 Yellow Seahorses
180 X 98 cm 彩墨畫軸 2019

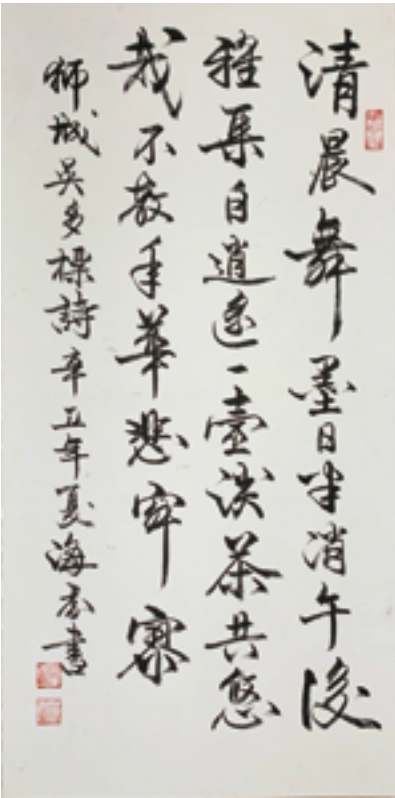


李海香
Lee,
Hai Hiang

李海香與洪請才，潘永強老師等合創 “藝林美術會 ”。現為：新加坡國際文聯創會會員，新加坡墨瀾社， 南洋雅集和南洋書法俱樂部會員。曾多次參加藝林美術會常年美展及南洋書法展，2018參加海南藝術展。2019參加第八屆海南文昌南洋文化節海內外書畫交流展，杜拜一帶一路美展，青島國風藝術交流展。2021參加長安國際藝術慈善書畫展。作品為海印寺，中國海南省潘存紀念館， 武吉班讓中學文物館及私人收藏。

Lee Hai Hiang started Yi Lin Art Society with Mr Ang Cheng Chye and Mr Phang Weng Kiong. Member of the Singapore International Art Association, Molan Art Association, Nanyang Yaji and Nanyang Calligraphy Association.

Hai Hiang has participated in many local and international exhibitions and his works are collected by local and foreign collectors.



吳多標詩《書友雅集》2021行書
書法 三尺中堂100x 48cm



林保德
Lim,
Poh Teck



Life 2021 生活 2021 系列(一)
混合媒介 80x100cm 2021

新加坡(國際)文化藝術聯合會-顧問
現任南洋美專校友會-會長
林保德博士是新加坡南洋藝術學院美術與設計系從事教學與研究。2007 年榮獲新加坡“陳嘉庚高級學位獎學金”到北京大學研究美術學，2012 年考獲北京大學美術學博士。2006 年考獲新加坡南洋理工大學國立教育學院高等教育研究生文憑。1994 年獲得新加坡國家藝術理事會獎學金到澳大利亞悉尼修讀研究生課程，1995 年考獲新南威爾斯大學媒體藝術碩士學位。1987 年畢業於新加坡南洋藝術學院，1989 畢業於新加坡拉薩爾藝術學院。1986 年榮獲“澳大利亞青年藝術家獎學金”，1990 年“榮獲新加坡第 9 屆大華銀行全國繪畫比賽首獎”，1997 年榮獲新加坡新聞與藝術部，國家藝術理事會頒“青年藝術家獎”以表揚其在藝術領域所作出的傑出貢獻。
2020 首爾國際美術祭 (SIAF 展). 2020 Seoul International Art Festival.
2021 亞細亞美術招待展 Asia Invitation Art Exhibition in Seoul.



黃意會
Ng Yak
Wheeg



紅土地 Red earth 壓克力 Acrylic
100X100cm 2018

1979年新加坡南洋大學 生物系榮譽學位
Awards: 1983-87 大華銀行
全國繪畫比賽優異獎，京都國際畫展卓越獎
1987 IBM繪面比賽，全場最佳獎
法國巴黎大皇宮常年展銀座獎
1988 陳之初博士藝術獎，1990 IBM繪面比賽，
第二獎，1992 大華銀行全國繪畫比賽，具
象寫實組第一獎，1998 陳之初博士藝術獎
2003 第3屆城市發展雕塑比賽優異獎

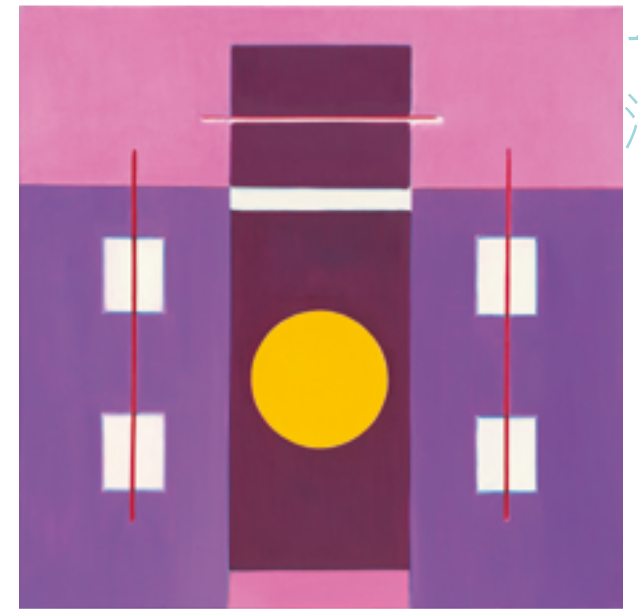
Ng Yak Whee is an urban artist who translates life's vicissitudes into ever-changing landscapes. Looking at Ng Yak Whee's paintings, one is transported to a mystical and radiant world pulsating with the rhythm of life and exuding with introspection, movement and musicality. Every painting is part of the artist's life. It embodies his dreams, hopes and memories. Yak Whee loves poetry. His paintings are imbued with a gentle, poetic temperament that is like his own personality-gregarious yet maintaining a quiet and elegant disposition. Yak Whee has won many accolades- Overall Winner of IBM Art Award, 1st Prize Winner of OUB Painting of the year, Silver Medal in Salon des Artistes Francois, Paris, Distinction Award in Kyoto International Art Exhibition and Dr Tan Tze Chor Art Awards. Yak Whee paintings and sculptures are in the collection of Singapore Art Museum, Singapore National Art Gallery, Fukuoka Art Museum, National Taiwan Museum of Fine Art, and many private and corporate companies.



霍剛
HO Kan

貴賓 VIP

簡歷：1932年出生於南京，1949 年來台並師從李仲生，1964 年前往義大利米蘭，並展開長達50年的旅居生涯，直至 2014年才返台定居。
作為台灣知名現代藝術團體「東方畫會」的創始成員，霍剛跳脫學院派創作風格，致力於推動「台灣現代藝術運動」，成為其代表人物之一。
知名國際策展人沙賓 瓦季尤(Sabine Vazieux) 認其為「華人幾何抽象藝術的先鋒」。



抽象 2019-020 Abstract
100x100cm 油彩、畫布 Oil on canvas 2019

HO Kan (1932-) : Ho Kan was born in Nanjing, China in 1932, and moved to Taiwan in 1949 when he started to study modern art with LEE Chun-Shan. In 1964, he traveled to Milan, Italy where he lived for fifty years, and now lives in Taipei, Taiwan. As a member of "Tong Fan Art Group", Ho was extremely influential to the development of modern art in Taiwan in the 1960s. international Curator Sabine Vazieux has mentioned that "Ho Kan is the pioneer of Chinese geometric abstract painting."



洪易
Hung Yi
貴賓 VIP

臺灣知名當代藝術家洪易的動物題材作品，其作品的造型、圖騰及顏色裡蘊藏了傳統文化、符號、典故及各種花卉，這些元素增添了作品的活潑與色彩的繽紛，且每一件作品從圖案手繪的設計、焊接、鍛造及上色等，都是經過嚴謹的技術製作完成的。
洪易的作品，既來自真實生物的圖像，但又有一種超現實的想像，讓我們從現實之中找尋到快樂的能量。



錢鼠 (又名：曙光) Count money
(Alias: Light of hope)
L104 × W63 × H107.5 cm 雕塑 鋼板. 烤漆
Painting on steel plate Sculpture 2021

Taiwan's well-known contemporary artist Hong Yi's animal-themed works, the shapes, totems and colors of his works contain traditional culture, symbols, allusions and various flowers. These elements add The works are lively and colorful, and every piece of work from hand-painted design, welding, forging and coloring, etc., are all produced through rigorous technology. Hong Yi's works are not only derived from images of real creatures, but also have a surreal imagination, allowing us to find happy energy in reality.



許文融

Hsu, Wen-jung

評議委員

Panelists

現任：建國科大 教授兼美術館館長、北京大學
客座教授、佛光山佛陀紀念館 永久駐館藝術家

學歷：美國ST. Louis Fontbonne學院 藝術碩士

獲獎：・2005年獲國立台灣藝術大學傑出楷模校友

・2004年獲第十一屆全球中華文化藝術新傳獎

・2002年當選第四十屆全國十大傑出青年

・2002年獲第25屆吳三連文藝創作獎

・1997年度獲中山文藝創作獎・1998年度獲中興文藝獎章

・1988-1992年獲第43、45、46、47屆全省美展 國畫類第一名，並獲省展永久免審查資格。

個展：法國、日本、上海美術館、廈門美術館、北京大學、…個展七十餘次。

Current Positions: Professor, Curator of Art Museum, and Dean of College of Design, Chienkuo Technology University. Visiting Professor, Peking University. Permanent Artist in Residence, Fo Guang Shan Buddha Museum.

Awards: 2005 Outstanding Alumni of National Taiwan University of Arts.

2004 The 11th Annual Global Chinese Culture and Arts Award.

2002 Golden Hand Award, the 40th Annual National Cultural and Arts, Award of Top Ten

Outstanding Young Artists. The 25th Wu San-Lien Awards. 1998 Chung-Hsing Medal in Arts.

1997 Zhongshan Literature and Art Award. 1988 - 1992 First Prize in Traditional Chinese \

Painting, the 43rd, 45th, 46th, 47th Taiwan Provincial Fine Arts Exhibition, and earned

Permanent Exemption status. 1988 Armed Forces Golden Statue Award, First Prize in Traditional

Chinese Painting, Golden Lion Award.

Solo Exhibitions Held over 70 solo exhibitions at 2019 - 2022 "After a Thousand Miles - Hsu Wen-Jung World Exhibition Tour" in over ten countries, including France (Paris), Japan (Tokyo), China (Shanghai), and New Zealand. 2018 "Peking University 120th Anniversary" Celebration Solo Exhibition.



山林樂章 Mountain Music 60x73cm 複合媒材 2020



林金田

Lin, Chin-Tien

顧問

Consultant

Work Experience: Member and Vice Chairman of Provincial Documents Committee of Taiwan
Director of Taiwan Historical

Vice Minister and Deputy Minister of Council for Cultural Affairs, Republic of China (Taiwan)

The first Political Deputy Minister of the Ministry of Culture

Painting Career: Chairman of French-Salon Taiwan

Artists Association. Art Director of Linjia National Artist Association, Taiwan

Selected Awards:

2006 1st Prize for Oil Painting, Da Dun Fine Arts Exhibition.

2007 2nd Prize for Oil Painting, Central Government Fine Art Exhibition 1st Prize,

Qingxi Literary Arts Circle Award. 2008 "Affection for Fongguei" and "Ode to Lotus" collected by

Art#1 International Auction Company, Ltd. 2009 2nd

Prize for Oil Painting, National Civil Officers Art Exhibition. 2010 Dark Green Flowers" auctioned in

Art Expo Taiwan. Exchange exhibitions in the United States, Australia, France, and Germany.



原野 Wilderness 2016 油畫 20F

經歷：台灣省文獻委員會委員、副主委，國史館台灣文獻館館長、行政院文化建會副主委、代理主委，文化部首任政務次長。

畫歷：台灣藝術家法國沙龍學會理事長

台灣霧峰林家園藝中心藝術總監

重要得獎：2006大墩美展油畫第一名

2007中央機關美展油畫第二名

青溪新文藝金環 第一名

2008藝流國際拍賣T風櫃情及荷之

2009全國公 美展油畫第二名

2010台灣藝術家博 會拍賣"墨綠花" 並至

美、澳、法、德等國際交流展



劉作泥 (廣福)

Liu, Kuang-Fu

顧問 Consultant

年少時就讀於香港九龍聖達濟修中學。

來台後在光啟社擔任美術指導兼電視攝影

製作。曾擔任醒吾商專廣科系講師

創辦主持台北今天畫廊。從事巨型陶藝製作的專業研究。

重要經歷：・1968年陽明山花鐘設計・1985年獲南韓文協金質獎

章・1986年研製「兵馬俑」成功・1987年兵馬俑獲金寶山收藏・

1993年作品獲北縣文化中心收藏

・1995年購買新竹寶山鄉六甲土地建設「俚諺語」公園

・2001年西安兵馬俑博物館特准走進「兵馬坑」台灣第一人

Graduated from the St. Tarcisius High School, Kowloon, Hong Kong

Moved to Taiwan and worked in the Kuangchi Program as a

production designer and director of television photography.

He was a lecturer in the Department of Advertising Design, Hsing Wu Commercial College, and the founder of Today Gallery in Taipei. He is dedicated to the study

of large-scale ceramic works.

Selected Experience: 1968 Designed the Flower Clock in Yang Ming Mountain

1985 Awarded Gold Medal by the Association of American-Korean Literature

1986 "Terracotta Army" program completed

1987 "Terracotta Army" was collected by ChinPaoSan Group

1993 An artwork was collected by Taipei County Cultural Center

1995 Bought land in Baoshan Town, Hsinchu County, for the construction of Slang and Adage Park

2001 The first Taiwanese permitted to visit the pits of Terracotta Army in the Museum of

Mausoleum of the First Qin Emperor



荳蔻年華(二) Cardamom Years 60x60cm

油彩 Oil paint 2021



荀武 Woody Xun

顧問 Consultant

南京師範大學美術學院講師，美學博士。曾留於意大利米蘭布雷拉國立美術學院、那不勒斯國立美術學院，2011年畢業於南京大學美術研究院獲藝術碩士學位，2019年畢業於中國人民大學哲學院獲哲學（美學）博士學位。

作品曾獲：第一屆中國動畫成就獎提名獎，第三屆北京電影學院獎優秀

作品獎，第六屆香港新禧強未來大師基金獎銅獎等。作品入展：中日韓

CG藝術聯展、意大利那不勒斯美院優秀作品聯展、台灣第65屆南美展、

Percival A Bates與Woody Xun 肖像的對話雙個展、南京古岸美術館歸

國藝術家聯展等、2019新加坡國際文聯學術展。

Woody Xun: Male. Born in June 1980. Doctor of Aesthetics. Consultant for Association of Calligraphy Art, Taichung. Studied in Accademia di Belle Arti di Brera and Accademia di Belle Arti di Napoli, Italy.

Professor, School of Fine Arts, Nanjing Normal University, He lives in Taichung.

Awards: Nomination Award, The 1st Chinese Animation Achievement Awards; Outstanding Work Award, The 3rd

Beijing Film Academy Award; Bronze Award, The 6th Kan Tai-Keung Future Master Fund Award

Exhibitions:

2004 Chinese, Japanese, and Korean CG Art Exhibition, Shanghai.

2014 Accademia di Belle Arti di Napoli Excellent Works Exhibition, Naples

2017 The 65th Tainan Fine Arts Association Exhibition, Tainan.

2018 The Dialogue between Percival A Bates' s and Woody Xun' s Portraits: A Duo Show, Taichung.

2018 Returned Artists Group Exhibition, Ku An Art Museum, Nanjing.

2019 Academic Forum and Academic Exhibition of Singapore International Federation of Liberal Arts, Singapore.



荀武 Wechat IMG720



姜震勇 顧問 Consultant
Chiang, Cheng-Yung

自16歲起擁有人生第一台相機，從未改變過我對攝影藝術的狂熱追求，踏上攝影不歸路至今已近40個年頭。
一生熱愛旅行，從最冷零下52度的漠河到印度最熱沙漠高溫，幾乎無所不拍。喜愛在大自然中感受到自己的渺小與生命的脆弱，進而把握生命中每一刻的精彩。孤獨往往能使自己五感更加敏銳，放空自己納入更多的東西，觸動靈感啟發創作。



晨 Morning 24 X 30cm 2019-12

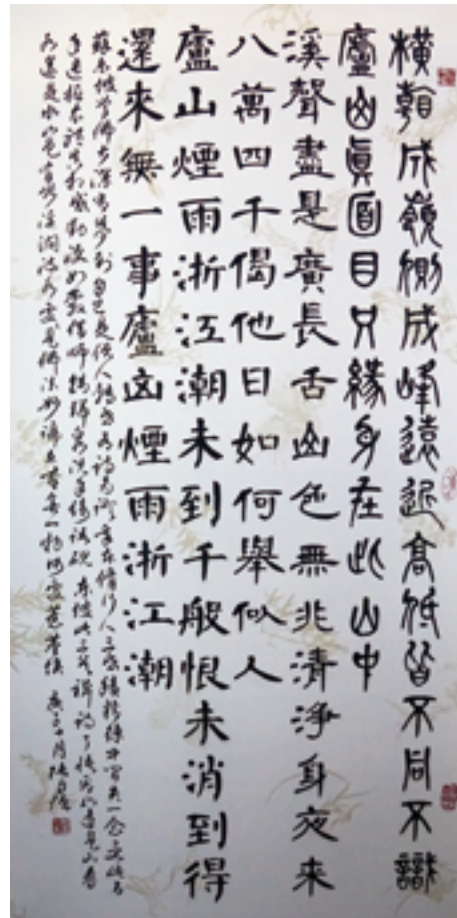
Since I owned the first camera at the age of 16, I has never changed my passion for photography. It has been nearly 40 years since I started photograph.
I love traveling all my life, from Mohe, the coldest minus 52 degrees, to the hottest desert in India, almost everything can be my photography subject. I love to feel my own smallness and the fragility of life in nature, and then grasp the wonderfulness of every moment in life. Loneliness can often make one's five senses more acute, letting go of oneself to incorporate more things, and inspire inspiration and creation.



張自強
Zhang, Zi-Qiang
顧問 Consultant

豐原高中、臺中啟民學校校長退休，曾任臺中市書法學會理事長、臺灣省美展、大墩美展書法評審。廣東潮州韓山師院書法客座教授，現任中國書法學會副理事長。

Mr. Zhang is a retired principal of the National Fongyuan Senior High School and Taichung Special School for the Visually Impaired. He served as president of the Taichung Chinese Calligraphy Association and has been assigned as a jury member at the Taiwan Provincial Fine Arts Exhibition and the Da Dun Fine Arts Exhibition of Taichung City. He is also a visiting professor at Hanshan Normal College in Chaozhou, as well as the vice president of Taiwan Chinese Calligraphy Society.



篆隸楷三體 宋蘇東坡七言絕句 唐詩三首
Three Types of Seal and Li regular script, Song Su Dongpo's seven-character quatrains, three poems from Tang Dynasty 70x136cm 書法 2020



黃文棟 理事長 Chairman
Huang, Wen-Tung

現任：

台中市墨海藝術協會 理事長
台灣小鎮事業集團 常務董事
台灣小鎮美術館、
文創藝術園區 藝術總監
台灣台中地方法院、台中市救國團、
曉明女中等 易筋經指導老師
新加坡(國際)文化藝術聯合會 顧問
台藝大當代國際藝術聯盟、
台中市彰化同鄉美術會 顧問



林輝堂 理事 Director
Lin, Hui-Tang

學歷：南華大學美學與藝術管理學碩士，
曾任：臺中市政府文化局長，
現任：中興大學藝術中心顧問、陳庭詩現代藝術基金會董事長、臺灣藝術家協會理事長、臺中市政府市政顧問。

Mr. Lin has a Master's from Nanhua University in Aesthetics and Arts Management. He was the director of the Cultural Affairs Bureau of the Taichung City Government and is currently a consultant of the Art Center of National Chung Hsing University, chairman of the Chen Ting-Shih Modern Artistic Foundation, chairman of the Taiwan Artistic Association, and consultant of the Taichung City Government.



藝想世界 Dream of Art 油彩 Oil paint 20F
(72.5x60.5cm) 2016

Profile：

Chairman of Association of Calligraphy Art, Taiwan
Managing Director of Taiwan Town Group
Artistic Director of Taiwan Town Museum, Creative Art Park
Yi Jin Jing Instructor of Taiwan Taichung District, Court, China Youth Corps, and Stella Matutina Girls' High School
International Art & Culture (Singapore) Federation
Association of Contemporary Art, National Taiwan University of Arts, and Changhua Fellow Townspeople Society in Taichung



伏羲先天八卦—離 The Fu Xi Primordial Bagua-Li 2018
30F 壓克力、油彩 Acrylic, oil paint



吳榮宗

Wu, Jung-tsung
常務理事
Standing Director

現任：僑光科技大學助理教授、國際彩墨畫家聯盟
執行委員、台藝大國際當代藝術聯盟理事長
台灣中部美展、全國學生美術展...等. 評審
獲獎：曼谷(3rd)國際版畫素描三年展、中華民國
(14th)國際版畫雙年展、中華民國(26th, 27th)版印年
畫展、國際彩墨新人賞新人獎(首獎)、全國碩溪美展碩溪獎
(攝影類首獎)、中國美術大獎賽...
國外個展：2018法國. 巴黎原子藝廊LELIA MORDICH SECOND-
SPACE...國外交流展：西班牙、墨西哥、波蘭、
日本、美國、泰國、中國、法國...

Member of Federation of International Tsai-Mo Artists
Director of Association of Contemporary Art, National
Taiwan University of Arts Jury of Central Taiwan
Exhibition of Fine Arts, National Students Exhibition of Fine Arts
Education: Master of Arts in Plastic Arts, National Taiwan University of Arts
Awards: The 3rd Bangkok International Print and Drawing Exhibition, The 14th International
Biennial Print Exhibit, The 26th and 27th Plate and Print Exhibition, International Exhibition of
Young Tsai-Mo Artists (First Prize), Huangsi Art Exhibition (First Prize in Photography), Chinese
Art Awards...
Solo Exhibition Abroad: Galerie Lelia Mordoch (2018)
Exchange Exhibitions Abroad: In Spain, Mexico, Poland, Japan, USA, Thailand, China, France...



廖迎晰Liao, Ying-hsi

常務理事Standing Director

學歷：東海大學 美術研究所畢業 西畫組
比利時列日大學 博士班
創作自述：整體作品以，愛、圓融、現在，
過去，未來之時間的意象，創作者以大眾
通俗的語言伴隨著其積極入世的激情，將
個人對於當今社會環境的關注顯現於作品
當中。

Graduated from the Western Painting Section, Graduate Institute of Fine Arts, Tunghai
University, In a whole, I integrate love, sophistication, imagery of past, present and future.
With common language expressions and modern artistic skills, I let my works speak my passion
to the world.



燦爛的追憶(A) Brilliant Recollections
(A) 彩墨 Colorful ink 20F 2019



米寶向前衝 Mi Bao rushes forward 28X31x36cm
2016 銅、烤漆(銷光黑)、金箔
Copper, baking varnish (sale black), gold leaf



邱悦慈

Chiu,
Yueh-Tsu
理事
Director

別名邱羿
台灣水墨畫家
致力於創作與藝術教學達30年
墨海藝術協會會員

Alias: Chiu Yi
Committed to artistic teaching and
artworking for 30 years.
Members of Mohai Art Society



波濤千里堆琉璃 The waves fall like colored
glaze 2021 彩墨 Colorful ink 68x68cm



黃秋月

Huang,
Chiu-Yueh
理事
Director

國立新竹教育大學美教系畢業。
曾任中部美展、
玉山美展等評審委員。
曾舉辦個展於美國、臺北、臺中、
臺南等10餘次，並參加國內外重要聯展。
曾獲第44屆全省美展水彩第1名、全省公教美展水彩永久免審查、
第50屆全省美展油畫第1名、第1屆大墩美展油畫第1名。



無盡藏-9 Endless-9 2018 30F
複合媒材 Composite media

Huang graduated from the Department of Fine Arts and Crafts Education, National
Hsinchu University of Education. She was a juror for the Central Taiwan Art Exhibition
and Yushan Art Exhibition and held more than a dozen solo exhibitions in the USA,
Taipei, Taichung, Tainan and took part in many important group exhibitions in Taiwan and
abroad. Huang won 1st Prize in the 44th Taiwan Provincial Fine Art Exhibition in oil
painting, permanent exemption of censorship for the National Civil Officers Art Exhibition
in oil painting, 1st Prize in the 50th Taiwan Provincial Fine Art Exhibition, and 1st Prize
in the 1st Da Dun Fine Arts Exhibition in oil painting, and received exhibition sponsorship
from the National Cultural and Arts Foundation.



黃怡華

Huang,
Yi-hua
理事
Director

學歷：東海大學創意設計暨藝術學院美術研究所

現任：· 中華文化總會 會員
· 臺中市豐原美術協會 理事長
· 臺中市青溪文藝學會 評議委員
· 彰化縣美術學會 常務理事
· 葫蘆墩美術研究會 常務理事
· 臺中市油畫家協會 理事、· 臺中市墨海藝術協會 理事

得獎：2018第40回IFA國際美術協會展於日本大阪市立美術館國際交流特別賞

油畫個展：11次 油畫聯展：73次 繪畫比賽評審：6次

Education: Art Institute of the School of Creative Design and Art College, Tunghai University.

Incumbent: Member of the Chinese Culture Association.

Chairman of Taichung Fengyuan Art Association.

Commentator of Taichung City Qingxi Literature and Art Society.

Standing director of Changhua County Art Society.

Standing director of Huludun Art Research Association.

Director of Taichung City Oil Painters Association.

Director of the Ink Sea Art Association.

Awarded: 2018 International Excellence Prize at The 40th IFA International Art Association Exhibition in Osaka City Art Gallery, Japan.

Oil Painting Solo Exhibition: 11 times. Oil Painting Group Exhibition: 73 times.

Drawing Competition Judges: 6 times.



破繭 Break the cocoon 2021 30F 壓克力 Acrylic



蕭志夫

Hsiao,
Chih-fu
理事
Director

學歷 大葉大學造型藝術研究所

經歷：彰化戶政事務所個展

聯展：第二屆《融和》粵台港澳青年藝術家交流

聯展及台中市台中港區藝術中心...等聯展多次

獲獎：

建國科技大學美術館九十四學年度學生繪畫

創作競賽素描類第一名

建國科技大學美術館九十五學年度學生繪畫

攝影競賽繪畫類第二名

MA in Plastic Art, Da-Yeh University

Director of Association of Calligraphy Art, Taiwan

Exhibitions: "Fusion", The 2nd Exchange Exhibition of Artists from Guangdong, Taiwan, Hong Kong, and Macao.

Taichung City Seaport Art Center group exhibition...

Awards: Awarded 1st Prize in Drawing, 2005 Students' Painting Competition, and exhibited in Chienkuo Technology University Museum

Awarded 2nd Prize in Painting, 2006 Students' Painting and Photography Competition, and exhibited in Chienkuo Technology University Museum



水境 Water environment 53X45.5cm
油畫 Oil Painting 2020



葛映惠

Esther Ko
常務監事
Standing
Supervisor

東海大學美術系研究所西畫組畢業

台中市立港區藝術中心第十一屆百號油畫入選

典藏：花蓮文化局、台中北區公所

台中英才文教基金會、大陸北京琉璃場錦龍堂

台灣海峽兩岸企業家、台灣知名建設公司

建國科技大學

個展：2000~2020年 個展15次

Graduated from the western painting group of the Fine Arts Department of Donghai University

The 11th No.100 oil painting of Taichung Ligang District Art Center was selected

Collection: Hualien Culture Bureau、Taichung North District Office

Taichung talent culture and Education Foundation Jinlong hall, Liulichang, Beijing, China

Entrepreneurs on both sides of the Taiwan Strait Famous construction companies in Taiwan

Jianguo University of science and technology

Individual exhibition:

15 individual exhibitions from 2000 to 2020



木蘭花 2019 30F 油彩畫布
Magnolia 2019 30F Oil painting canvas



紀肇聲

Jii,
jau-shen
監事Supervisor

臺中市鹿峰國民小學校長退休，

曾任臺中市青溪文藝學會理事長。

現任慈濟社教中心、長照據點油畫指導教師。

1996參加當代藝術家博覽會展覽，在臺北國父

紀念館中山畫廊展出。

參加臺中市青溪文藝學會舉辦的會員聯展、

澎湖聯展、金門聯展等。

2003被建置列入：港區藝術中心臺中市美術家

資料館的大臺中藝術工作者。

2017於福宴國際創意美食藝廊、

2019龍井地政所，舉辦油畫個展。



舞者系列8 Dancer series 8 12F 油彩 Oil
painting canvas 2021

The principal of Lufeng Elementary School in Taichung retired.

Former chairman of the Qingxi Literature and Art Society of Taichung City.

He is currently an oil painting instructor at the Tzu Chi Social Education Center and

Changzhao Base. 1996 Participated in the exhibition of Contemporary Artists Fair in Taipei,

Sun Yat-sen Exhibition at Zhongshan Gallery in the memorial hall. Participated in the member

joint exhibition organized by Taichung City Qingxi Literature and Art Association, Penghu

Joint Exhibition, Kinmen Joint Exhibition, etc. 2003 was built and listed as: Taichung City

Artists, Art Center, Port District Great Taichung art worker in the archive.

2017 Fu Yan International Creative Food Gallery, 2019 Longjing Land Administration, held a

solo exhibition of oil paintings.



阮玲
Juan Ling

簡歷：1954年生
資深專業畫家
南天、閒情、拾閑等畫會
台中市墨海藝術協會會員
作品典藏：
中華民國監察院
台灣雲林地方法院
國際藝術拍賣公司 等

Profile: Born in 1954
Established professional painter
Member of Nan Tian Artists Association,
Hsien Ching Art Society, and Shih Hsien Art Society
Member of Association of Calligraphy Art, Taiwan
Works Collected by R.O.C. The Control Yuan
Taiwan Yunlin District Court
International Art Auction Company



西藏那木措湖 Namtso Lake, Tibet
油畫 Oil Painting
20F (72.5X60.5cm) 2017



黃銘玉
Huang,
Ming-Yu

簡歷：
彩墨畫師承陳芳芳、陳佑端、盧清遠、
歐豪年、許文融等大師
油畫師承鄧明墩、曾淑慧等大師。
2003日本〔全日展〕審查委員
2007-2014中興大學國畫社指導老師
2008僑光科技大學傑出校友、南天畫會會長
2019台中空中大學書法社社長
個展：水墨、油畫9次 聯展：台中大墩文化局等58次
現任：僑光科技大學校友會 副理事長



清水高美濕地Chingshui Gaomei Wetland
30F 油彩 Oil Painting 2020

Chinese Color Painting - Disciple of Chen, Fang-Fang. Chen, Yu-Tuan.
Lu, Ching-Yuang. Ou, Hao-Nien. Hsu, Wen-Jung. etc.
Oil Painting - Disciple of Teng, Ming-Tun, Tseng, Shu-Hui, etc.
2003 ZENTEN Exhibition Committee
2007-2014 Instructor of Traditional Chinese Painting Club
2008 Outstanding Alumni of OCU President of Nan Tian Artists Association
2019 President of Calligraphy Club of NOU
Solo Exhibition: Bush Painting and Oil Painting 9 times
Group Exhibition: Taichung City Dadun Cultural Center, ect. 58 times
Current Position: Vice President of OCU Alumni Association



許素娥
HSU,
SU-E

學歷：國立臺灣師範大學美術學系碩士班
獲獎：
2006 第7屆彰化磺溪美展佳作獎
2005 第6屆彰化磺溪美展佳作獎
2005 第59屆全省美展入選
展覽：2012 臺灣師大德群藝廊個展

Education :
Master of Fine Arts, National Taiwan Normal University
Awards :
2006 The Honorable Mention of the 7th Changhua
Sulfur Creek Art Exhibition
2005 The Honorable Mention of the 6th Changhua
Sulfur Creek Art Exhibition
2005 The Judges' Award of the 59th Provincial Art Exhibition
Exhibition : 2012 Solo Exhibition, Teh-Chun Art Gallery of Taiwan Normal University



春暖花開 Spring flowers bloom
68x68cm 水墨 Ink paint 2020



黃騰萱
Huang,
Teng-hsuan

國立台中教育大學美術系碩士畢業，僑光科技大學專任助理教授兼僑光藝術中心執行長，日本緯來電視網藝術講師、美術館年度預算總審查委員、美展比賽評審...等。獲獎：國際大墩美展（大墩獎）、全國桃城美展西畫類首獎、中華民國國際美展首獎、世界倫敦奧林匹克藝術大賽第三名、...等大獎。上市、櫃公司及企業、國家典藏。國內、外個展、聯展百餘回。

Graduated from the Department of Fine Arts,
National Taichung University of Education, a
full-time assistant professor at Qiaoguang
University of Technology and CEO of
Qiaoguang

Art Center, an art lecturer at Lai Lai Television Network, a review committee of the annual budget of art museums, reviewers of art exhibition competitions, etc. Awards: International Dadun Art Exhibition (Dadun Award), National Taicheng Art Exhibition, the first prize of Western painting category, the first prize of the Republic of China International Art Exhibition, the third place in the World London Olympic Art Competition, ... and other awards. Listed, OTC companies and enterprises, national collections. More than one hundred solo and group exhibitions at home and abroad.



海上明珠系列-蘭嶼 Sea Pearl Series-
Orchid Island 20F 油彩 Oil Painting 2019



徐華嫻
Hsu,
Hua-ju

學歷：國立台灣藝術大學
美術學院 書畫藝術學系造形藝術碩士
獲獎：2007 礪溪美展水墨類 佳作
2006 礪溪美展水墨類 優選
2004, 2005鳳邑美展水墨類第二名
全國大專書畫水墨類第二名
南瀛美展、桃源美展、高縣美展、中部美展
多次入選
個展：2000年逢甲大學藝術中心個展
2002中興大學個展、2012臺灣藝術大學個展
聯展：臺灣各地文化局，與大陸各省聯展多次
Education: National Taiwan University of Art Department of Art Master' s Degree
Reward: 2007 Nothern Sulfur creek category of Chinese brush drawing
2006 Nothern Sulfur creek category of Chinese brush drawing
2004, 2005 Fengyi Art of Exhibition category of Chinese brush
drawing 2 place
National Art Competition category of Chinese brush drawing 2 place



豐盈Abundance 42x58cm 水墨絹本 2019



姜 禹

最初，曾經在國軍台中總院擔任專業護理師，離開醫療單位後，任職於「TO GO」文化觀光出版公司，期間擔任記者、企劃、總編等職務。最後，由於對於藝術領域的熱愛與嚮往，開始專注於學習銅金屬之雕塑藝術。現在則自行成立「小樣鍛金工作室」，專職從事創作工作。自2013年起，多次在臺灣文化中心、藝術館以及人文空間等展演場所，舉辦聯合展覽與個人展出。
創作理念主要以淳靜幽微、古典浪漫的構思，揉合對於花朵型態的精微細緻的感知，將技藝凝結為一種永恆語言，並嘗試鍛金藝術的不同形式表現，創作一系列立體金屬雕塑作品。



「虛實。生花。不滅」紅銅 28cm*45cm

At the earliest, I worked as a professional nurse at the National Military Taichung General Hospital. After leaving the medical unit, I worked for the "TO GO" Cultural Tourism Publishing Company, where I served as a reporter, planner, and editor in chief. Finally, due to my love and yearning for the field of art, I began to concentrate on learning the art of sculpture of copper and metal. Now I set up my own "Small Metal Forging Studio" to engage in creative work full-time. Since 2013, I have held joint exhibitions and solo exhibitions at cultural centers, art museums, and humanities space in Taiwan.

Concept of creation:
I condense my skills into an eternal language with my meticulous perception of flower patterns, using classical and romantic concepts, and experimenting with different forms of forging art to create a series of stereoscopic metal sculptures.



顧文華
Ku,
Wen-hua

國立台灣藝術大學美術學士，大葉大學造形藝術碩士。繪畫是她閱讀這個世界的方式。迄今舉辦過10次個展，曾獲大墩美展、中部美展膠彩類別優選，原委會MAKAPAH藝術獎銅牌獎等。
作品受文化部藝術銀行收藏，佛光緣美術館、原委會等典藏。



森之晨 Forest in the morning
15F 膠彩 Asian Gouache 2020

I holds a bachelor' s degree in Fine Arts from the National Taiwan University of Arts and a master' s degree in Plastic Arts from Da-Yeh University.
Painting is my method of reading the world. I had held nine solo exhibitions in Taiwan and had won Award of Merit at Arts Exhibition of Taiwan Central and Da Dun Fine Arts Exhibition of Taichung City, Outstanding Award in Gouache Painting at Taoyuan Fine Arts Exhibition, and Third Prize of MAKAPAH Art Award. Some of my artworks have been collected by the Ministry of Culture' s Art Band, Buddha Guangyuan Art Museum, and Council of Aboriginal Affairs.



郭美珠
Kuo,
Mei-Chu

經歷：從事國畫藝術42年，東海大學美術系碩學班、中華大學管理系碩學班。現代水墨畫及素描A級美術教師。國立空中大學國畫老師。曾獲國立空中大學文學獎散文第一名及大墩美展及玉山美展入選曾赴日本中日藝術交流展及現場揮毫。郭美珠國畫個展於台中市港區藝術中心、蘆洲藝文中心等16次展覽，師生聯展15次。
著有《台灣之珠.水墨人生》畫集及《金馬魅力：水墨筆下的美麗與哀愁》書籍（遊讀世界出版）



火炎山的傳奇 Legend of Flame
mountain
國畫 Chinese painting
2020 97x70cm

Guo, Mei-Chu is an artist has been committed in Chinese painting for more than 42 years. She got the master degrees of the master's credit program from Department of fine arts, Tunghai University, and Department of business administration, Chung Hua University. She is also the qualified art teacher of modern Chinese painting and sketch grade A, and currently a Chinese painting teacher in National Open University. During her career, she was awarded by the first prize in National Open University literary award of prose and selected in the shortlist in Da Dun Fine Arts Exhibition of Taichung City and Nantou Yu-shan Art Award, and invited for the live demonstration in Japan and Taiwan Art Exchange Exhibition. To date, 16 solo exhibitions has been performed for her works in Taichung City Seaport Art Center, Luzhou Arts Center and so on. Now her works has also been published in " Pearl of Taiwan Chinese Painting Life " Album Art and "Fascination of Golden Horse Awards: Beauty and Sorrow in Chinese Painting



徐兆慧

Hsu,
Chao-hui

簡歷：主要國際性及全國性美術獎項：
 磺溪美展油畫類 全興獎、新竹美展油畫類
 入選、屏東美展油畫類 優選、南投玉山美術
 獎油畫類 2次、台陽美展 2次、中部美展
 油畫類 入選、全國油畫美展 3 次獲獎、
 台陽美展 入選、全國百號大展、竹梅源
 文藝獎、2021 日本Mellow Art 不分類
 國際佳作獎,得5個獎項。

Major National Contest of ART exhibitions:

- Huang Si Art Exhibition
- National Oil Painting Art Exhibition
- Taiwan National Exhibition
- Hsinchu Art Exhibition
- Tai-Yang Art Exhibition
- Ping-Tung Art Exhibition
- Taitung Art Exhibition
- Central Art Exhibition
- Yu-San Art Exhibition
- National Large-sized. Oil Paintings.
- Exhibition: • Chu-Mai-Yuan Literature and Art Exhibition
- Mellow Art Exhibition(Japan) International Award norable
Mention(5 prizes).....ext.



A+的滋味 The taste of
A+life 15F (65x53cm)

複合媒材Mix Media 2020



勻 豐

(林依潔)

Djin
(Lin,
I-Chieh)

骨子裡有著演唱、指揮、音樂史學，愛
 在音樂舞臺上創作展演，
 眼睛也愛玩手機攝影的音樂家。
 Conductor, soprano, composer,
 musicologist, photographer... Loves
 everything beautiful, loves life!



雨-玻璃 20F 攝影 2020 Rain-
Glass 20F/ photography/2020



林育如

Lin,
Yu-ju

秘書長
Secretary
General



飛鳥戲瀑映秋紅 92X66cm 水墨 Ink paint 2017



李蕙瑾 (兩儀)

Li Hui-chin
(The Two Forms)

台中市墨海藝術學會會員、沐荷畫室藝術工作者
 用生命內蘊的本質 以虔誠靜思禪意作畫
 以佛像藝術、荷花為主力的畫家
 代表性參展：
 新加坡藝文空間、臺北美福飯店藝術沙龍
 台中方舟、晴鴻、御禾、凝品、
 思默好時藝文空間、彰化建國科大美術館
 臺南吳園藝文空間

The Member of Association of Calligraphy
 Art, Taichung. Summer's painting studio
 art worker Painting with the essence of
 life, meditating on Zen with devotion.
 A painter who focuses on Buddhist art and
 lotus flowers
 Representative exhibitions:
 Singapore Art Space、Grand Mayfull Hotel
 Taipei Salong、The Arts Dreaming Park, Ching
 Hung Art Space, Yuho Art Space, Oriental Sense
 The, Smohouse Space、CTU Museum
 Wu-Yuan Arts and Cultural Center



等等我 Wait for Me 油彩畫布
Oli Painting Canvas 20F 2021



林晉任

Lin,
Chin-jen

- 學歷：
2012-2014 大葉大學 設計暨藝術學院碩士
Master of Design and Arts.
College of Design and Arts, Da-Yeh
University.
1992-1996 國立屏東教育大學美勞教育學系
Bachelor of Arts and Crafts Education.
Arts and Crafts Education Department.
National Pingtung University of Education.

- 展覽經歷Exhibition experience：個展十數次Solo exhibition more than ten times.
- 著作Book：懷舊心感動一用畫筆記錄彰化市 Throb for Cherishing the Past—Record and Draw the Changhua City
- 個人網站Personal website：
<https://www.facebook.com/linjunjen>
<https://www.facebook.com/junlinart>
- e-mail：linjunjen@gmail.com



大埔大排的春天 Tai po large drainage ditch
in spring 16K 水彩 watercolor 2020



王戴春滿

Wang,
Dai tsun-man

學歷：

省立彰化女中畢業、省立台中師範學院畢業、
保送國立台灣師範大學美術系。

經歷：中小學教師十九年、臺中縣國際蘭馨交流協會副會長、
臺中縣議會議員、國民大會代表、中國國民黨中央委員、
國民黨婦工會副主任、臺中縣田徑委員會主任委員、
臺灣省諮議會第二屆諮議員、真巧成企業有限公司總經理

Education: Graduated from Provincial Changhua Girls' High School, Graduated from Provincial Taichung Teachers College, Admission to the Fine Arts Department of National Taiwan Normal University.
experience: Nineteen years as primary and secondary school teachers Vice President of Taichung County International Orchid Exchange Association Taichung County Council Member, National Assembly Representative, Member of the Central Committee of the Chinese Kuomintang, Deputy Director of the Kuomintang Women's Trade Union. Chairman of Taichung County Track and Field Committee, Member of the Second Session of the Taiwan Provincial Advisory Council
General Manager of Zhenqiaocheng Enterprise Co., Ltd.



唐山鵲 Tangshan Magpie
69x50cm 彩墨 2020



江 宇

(馮慧中)
Jiang Yu
(Feng,
Hui-chung)

學歷：

東海大學美術系研究所西畫組畢業
Graduated from the Western Painting Group of the Institute of Fine Arts, Tokai University

經歷：

台中女子監獄 藝術老師
明新科技大學人文藝術兼任講師
獲獎：

2012年全國美術展油畫入選獎
2012第十七屆大墩美展油畫入選獎
2012第十一屆全國百號油畫入選獎
2008第七屆全國百號油畫展入選獎
2008台灣台北縣美展油畫類全國組
優選獎

個展:8次
聯展:國內外數十場



你還好嗎? How are you? 50F 油彩畫布 2021

Experience: Taiwan Taichung Women's Prison Art Teach Lecturer, Humanities and Art, Mingxin University of Science and Technology, Taiwan
Winning: 2012 National Art Exhibition Oil Painting Awards
2012 The 17th Dadunmei Exhibition Oil Painting Awards
2012 Eleventh National 100th Oil Painting Awards
2008 Eleventh National 100th Oil Painting Awards
2008 Taiwan Taipei County Art Exhibition Oil Painting National Group Selection Award: 8 solo exhibitions
Dozens of joint exhibitions



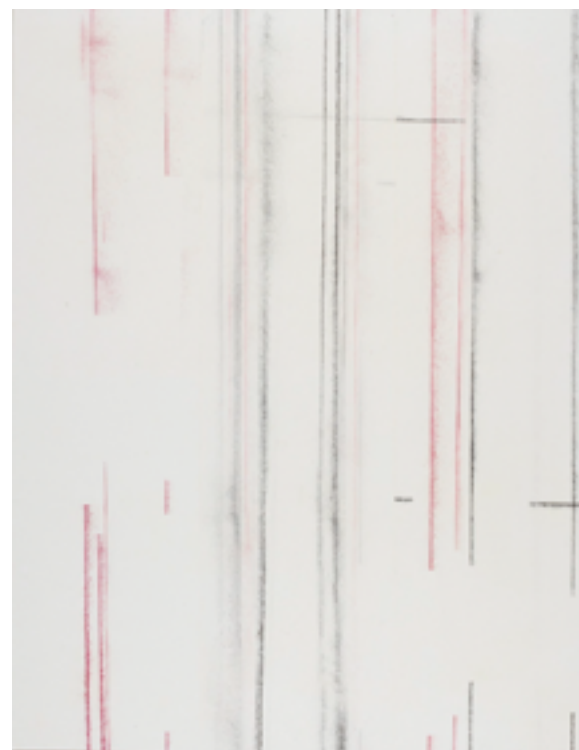
張若綺

Chang,
Ruo-chi

經歷：張若綺出生於台灣台中市，擅長使用水墨媒材作為創作的藝術家，作品包含平面繪畫創作與水墨裝置。畢業後依然持續創作，參與了《新北市梅樹月 李梅樹、立石鐵臣15位前輩藝術家與34位當代藝術家聯》(2017, 新北市。)，2018年創作了「之間-回眸的詩戀」系列作品，並獲得《第十三屆中國全國美展港澳台暨海外華人邀請展》(2019, 廣州。)及《藝韻騰輝》新加坡國際文化藝術論壇暨藝術作品交流展(2019, 新加坡。)隔年，作品「萃取時間滴落的聲音」典藏於文化部藝術銀行。(2020, 台灣, 臺中。)

Ruo-Chi Chang was born in Taichung, Taiwan. She specializes in the art of ink and paper. Her works include painting and installation.

Ruo-Chi continued creating art after receiving her MFA from the National Tainan University. In 2017, She participated in the Meishu Month exhibition in Sanxia, New Taipei City. In 2018, she created "In Between, A Look Back, of Poetic Romance" series. One piece from the series was selected to exhibit in China's 13th National Exhibition of Fine Arts in Guangzhou and another participated in Brilliant Art Rhapsody: Singapore International Art Forum and Art Exchange Exhibition in 2019. Her work Extracting the Sound of the Dripping Time from the same series was purchased by the Art Bank of the Ministry of Culture, Taiwan in 2020.



秩序裡的遊戲 Rules of the Game
105x137cm 水墨紙本畫布 2020



廖芳乙

Liao,
Fang-yi

學歷：國立台灣藝術大學美術系碩士
全國公教美展水彩第三名、油畫優選，全國美術展、
大墩美展、全國百號油畫大展等獎項
個展於台北、台中、嘉義、高雄
藝博會：台南、台中、新竹、台北、黑龍江、深圳、
廣州、上海

Education: Master' Degree of Graduate School of Fine Arts, NTUA. Third place of Natonal Civil Officers Art Exhibition in Water Color, Merit Award of Oil Painting, National Art Exhibition, R.O.C., Da Dun Fine Arts Exhibition, National Large-sized Oil Paintings Exhibition, etc.
Solo Exhibition: Taipei, Taichung, Chiayi, Kaohsiung. Art Exhibition: Tainan, Taichung, Hsinchu, Taipei, Heilongjiang, Shenzhen, Guangzhou, Shanghai.



心·山水 Heart · Landscape 48
(合一 Oneness 04) 油彩 畫布
Oil on Canvas 91x60cm 2019



林進和

Lin,
Chin- ho
(創會長)

職業：建築業

學歷：台中技術學院畢業

經歷：第5、10屆磺溪美展佳作入選
第8、9、10、11屆玉山美展入選
第52、55、56屆中部美展入選
墨海、清流、墨緣書畫會員
個展4次聯展數十次

Occupation: Construction

Education: Graduated from Taichung
Institute of Technology

Experience:

Selected in the 5th and 10th Sulphur Creek Art Exhibition:

Selected in the 8th, 9th, 10th and 11th Yushan Art Exhibition

Selected in the 52nd, 55th, and 56th Central China Art Exhibition

Member of Mohai, Qingliu, Moyuan Painting and Calligraphy

4 solo exhibitions and dozens of joint exhibitions



沙洲掠影 Sandbar glimpse

2010 水墨宣紙

Ink on rice paper

96x130cm



許璧翎

Hsu,
Pi-ling

哲學系博士生，研究方向美學、藝術哲學

目前居住創作於台灣台北、台中，為職業藝術家、

獨立策展人

舉辦過個人展覽 8回

參加超過百餘回聯展

參加國內外學術性展覽多次

收藏：國立台灣美術館/文化部藝術銀行、

國內外私人美術館、國內外私人機構、國際與台灣藏家



不確定形狀 Uncertain shape 201225

Mixed media 60x60x4.5cm, 2020

PhD student in the Department of Philosophy, research
direction Aesthetics, Art Philosophy. Currently living and creating in Taipei and Taichung,
Taiwan, as a professional artist and an independent curator.

Held 8 solo exhibitions, other group exhibitions: Participated in more than one hundred
times and participated in many academic exhibitions at home and abroad

Collection: National Taiwan
of the Ministry of Culture,
art museums, domestic and
international and Taiwanese

Museum of Fine Arts/Art Bank
domestic and foreign private
foreign private institutions,
collectors.



總編輯：許文融 館長
編輯：高軒然 主任
美術編輯：林育如 助秘